



REPORT OF:	██████████, Head of Cinema for Leeds Grand Theatre & Opera House Ltd.
TO:	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: 0113 378 5029 email: matthew.nelson@leeds.gov.uk
SUBJECT:	Film Certification "luventa"
DATE OF REPORT:	13/01/2020

1.0	FILM INFORMATION
	Film Title: <i>luventa</i>
	Director: Michele Cinque
	Italy/Germany, 86mins, 2018, English and German with English subtitles
	SYNOPSIS: In this powerful and moving film, we follow the NGO rescue ship 'luventa' in their mission to save the lives of migrants. From this year, NGO rescue ships find themselves unable to operate, accused of running a 'taxi service' for smugglers. It's a complex story, capturing both the drama of the rescues and the political awakening of the young protagonists.
2.0	DETAILS OF PROPOSED SCREENING
	When: Sunday 8 th March – 3pm
	Where: University of Leeds Students Union, Pyramid Theatre
	Context: Screening in conjunction with the School of Languages, Cultures and Societies followed by a panel discussion about the story told in the documentary as well as more broadly discussing the themes of migration, refugees, and documentary cinema
3.0	RECOMMENDED CLASSIFICATION
3.1	We advise that the film <i>luventa</i> is given the certificate 12A .
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
3.2	Dangerous Behaviour
	The film shows multiple rescue attempts of refugees stranded at sea. There is a

	sense of peril at multiple points and some sense of risk is clear. Two deaths are discussed briefly on screen. The material is all akin to that which has been shown as part of news footage covering the subject.
3.3	Discrimination
	The film features no on screen depictions of discrimination
3.4	Drugs
	The film features no use of illegal drugs nor discussion of illegal drugs.
3.5	Language
	The film features fewer than five instances of swearing language, 'sh*t' and 'sh**y'.
3.6	Nudity
	The film features no nudity.
3.7	Sex
	The film features no content of a sexual nature.
3.8	Sexual Violence and Sexual Threat
	The film features no content of a sexual nature.
3.9	Threat and Horror
	The film is a documentary featuring no fictional material which could be described as threat or horror.
3.10	Violence
	The film features no content of a violent nature.
3.11	Additional comments
	<p>The film features material akin to that which is regularly shown in the news. In two scenes we see refugees receiving medical treatment and there are several conversations about the health and wellbeing of the people aboard the ships.</p> <p>As a whole the material is distressing because of the subject matter but it is never graphic and the wider material about the political climate in which the action unfolds, the experience of the activists working for the NGOs involved and conversations with refugees who have been rescued makes the overall depiction of the subject nuanced and not sensational.</p>
4.0	PREVIEW COPY (DO NOT SHARE)
	Film Trailer: [REDACTED]
	Screening link: [REDACTED]
	Password: [REDACTED]